

TRANSITIONS

through Triathlon



Sherwin Banfield



Model To Monument 2013



CONCEPT

- **Theme:** 'The Function of the Artist in the Public Square'
- **Subject:** Athletic Culture of Riverside Park
- **Focus:** Multi sport - Triathlon
- **Proposal:** 'Transitions through Triathlon'



THEME

The Function of the Artist in the Public Square

- I believe the Function and Responsibility of the Artist within the purpose of the Public Square is three fold.
- First, to understand the unique cultural purpose of the public square in question by investigating its function within its environment.
 - Second, to develop a response to the conversations unique to the culture and function of the public square.
 - Third, to weave its purpose, its unique conversations, and our response into an object of art that identifies itself as its own source of conversation and as a unique storyteller, complimentary to the Public Square.



RIVERSIDE PARK

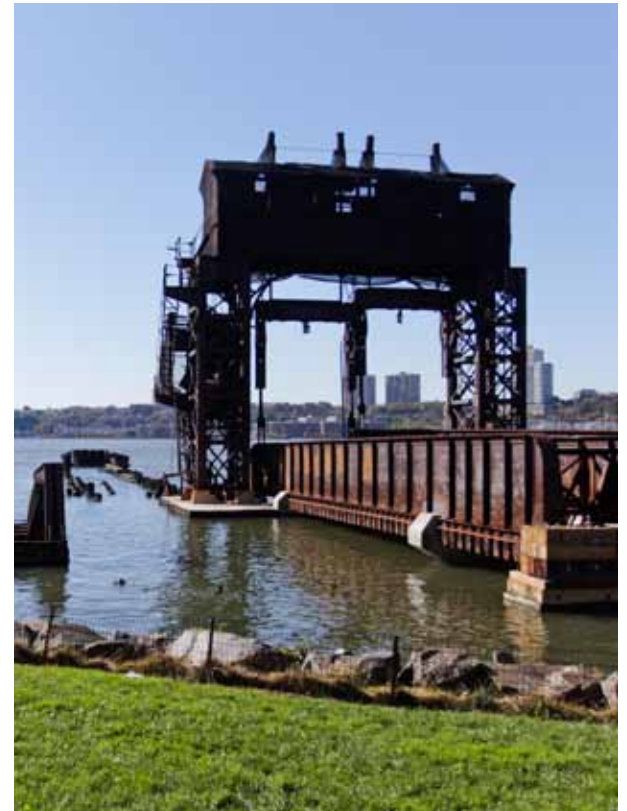
The Athletic Culture of Riverside Park

- Riverside Park is home to many athletic events and training disciplines. With its open-air, winding strolling paths, wide open fields, courts, playgrounds and continuous bike path it hosts a multitude of athletic opportunities for the casual and professional athlete.
- Riverside Park is also a community park, it serves as the athletic facility for neighboring educational institutions of all age groups. Kids and adults use the Park's Basketball courts for pickup games; Tennis courts for competitive training; Open fields for competitive sports such as soccer, football and field hockey; and Running and Bike paths for cardio training.
- Riverside Park is also partly the host location for The New York City Triathlon.



RIVERSIDE PARK SOUTH

- This site, once the home of the 60th street Rail Yards, a Rail Transfer Station that ferried Rail Cars across the Hudson River to and from New York to New Jersey, is now home to bikers, joggers and strollers.
- Riverside Park serves its communities as a unique place of refuge to practice, play and converse, accessible to the daily lives of nearby residents, employees and tourists. Its location along Manhattan's Hudson River shoreline provides a space to escape the city's congestion.
- With it's wide range of facilities against the soothing back drop of the Hudson River, one can understand why Riverside park south attracts such a diverse group of visitors and athletic events.



MULTI SPORT - TRIATHLON

The Hudson River & The New York City Triathlon

- Bordering Riverside Park to the west is The Hudson River. The Hudson River flows the length of Manhattan Island. Its history and proximity to nearby highways and parks makes it the ideal location for the start of the New York City Triathlon.
- Athletes of all nationalities, ages, sizes and shapes, have been lining up along the Hudson River for the past 12 years, to test their mental, emotional and physical abilities against the 32 mile course of the New York City Triathlon.
- Triathlon is an athletic lifestyle centered on a unique multiple-stage competition, which involves swimming, cycling and running over various distances.
- Spectators line the area of Swim Start (*Riverside Park & 98th street*) as well as the walking path south, all the way down to the Swim Exit (*Riverside Park & 79th Street*) on the Hudson River, to watch the athletes enter, swim and exit the Mighty Hudson.



TRANSITIONS

through Triathlon

My mission for Transitions through Triathlon, is to engage the viewer, who as a spectator, looks onto the sculpture as an athletic event. I encourage the viewer to discover the story of the event, unfolding through the actions of the figures. Thus recognizing the succession within the transitions of the triathletes as a catalyst for personal inspiration.



SITE 1

Riverside Park South

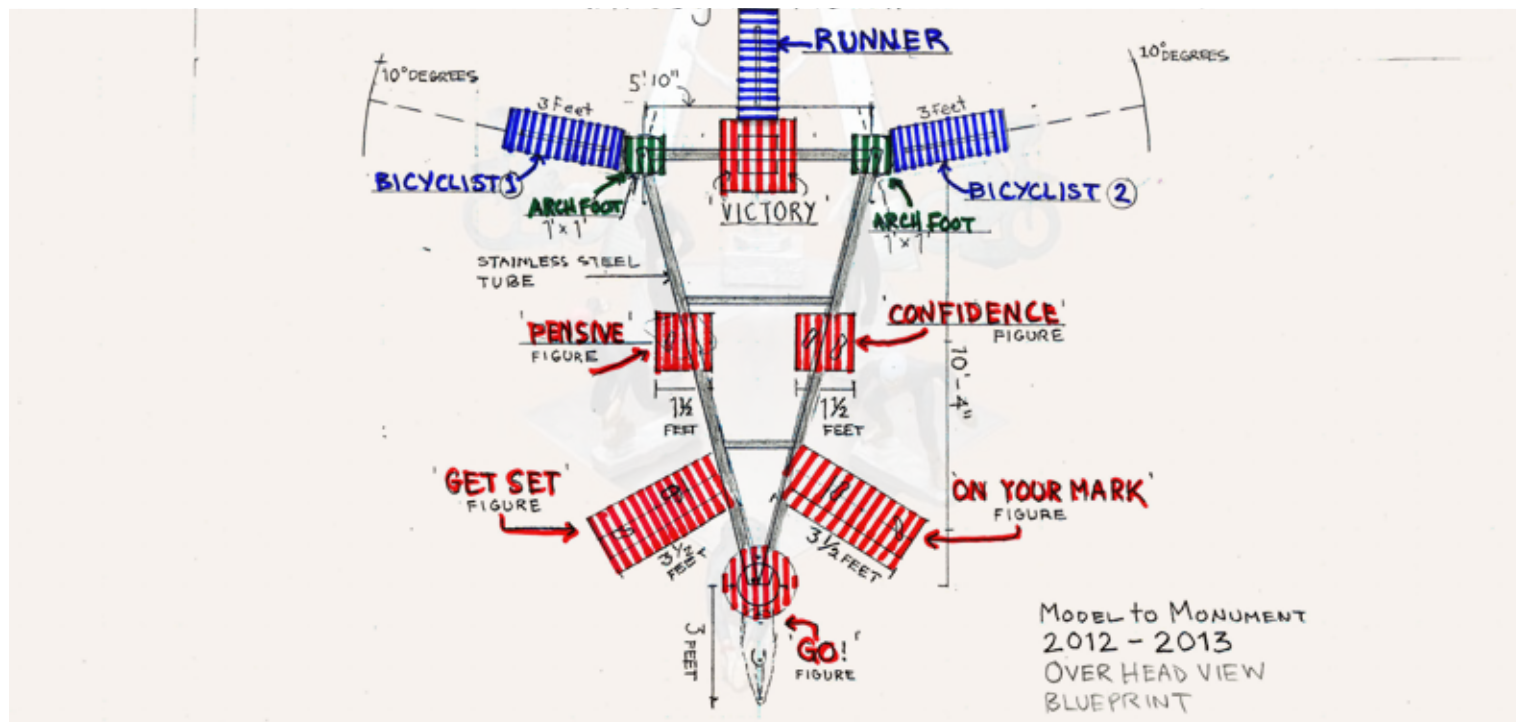
- Elevated Grassy Expanse
- Inviting & Interactive
- Vast unobstructed views of the Hudson River
- Accessible, surrounded by walking paths
- 360 degree views supported by a variety of seating arrangements



TRANSITIONS through Triathlon OVERVIEW

Five (5) Major Components: **Swimmers/ Bicyclists/ Runner/ Victory/ Arch**

- Each figure in Transitions addresses the state of mind of the triathlete in the moments leading up to start of the journey, the transitions between each subsequent activity, and the triumph of the individual.
- All Swimmers Figures and Victory are attached to the Site Base Plate.
- Two Bicyclists and Runner Silhouettes are attached to the Site Base Plate, Bicyclist angled at 10 degrees.
- Both base legs of the Arch are attached to the Site Base Plate.



THE SWIMMERS OVERVIEW

Swim Start - Five (5) Figures

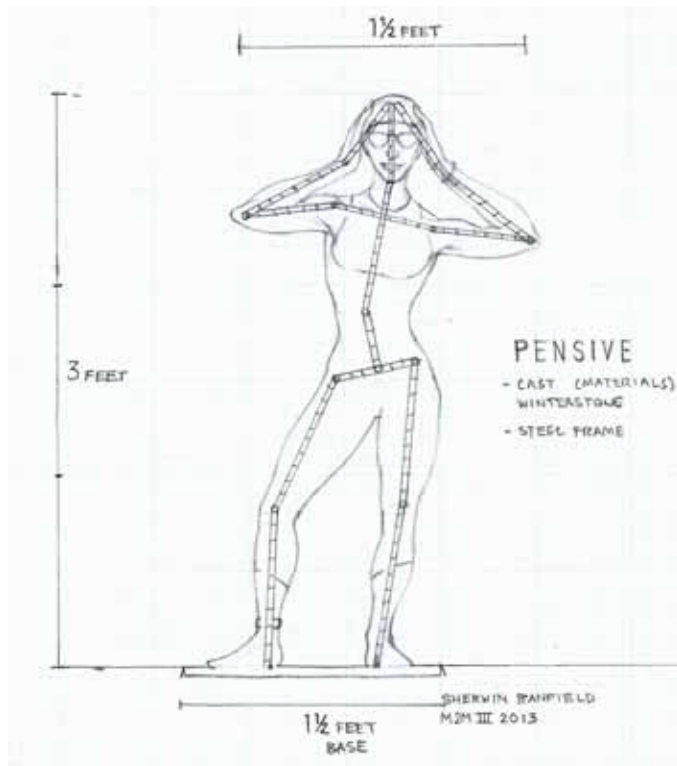
- Each Figure represents a varied state of being. Each state transitions into the next in a successive fashion.
- Starting with '**Pensive**', transitioning to '**Confidence**', followed by '**On your Mark**', '**Get Set**', and '**Go!**'
- Tension, excitement, anxiety and doubt are expressed in body language. Moments of confrontation with the self, the summoning of confidence and the joy of competing are illustrated through facial expressions.
- All Swimmers Figures are attached to the Site Base Plate.



THE SWIMMERS

‘Pensive’

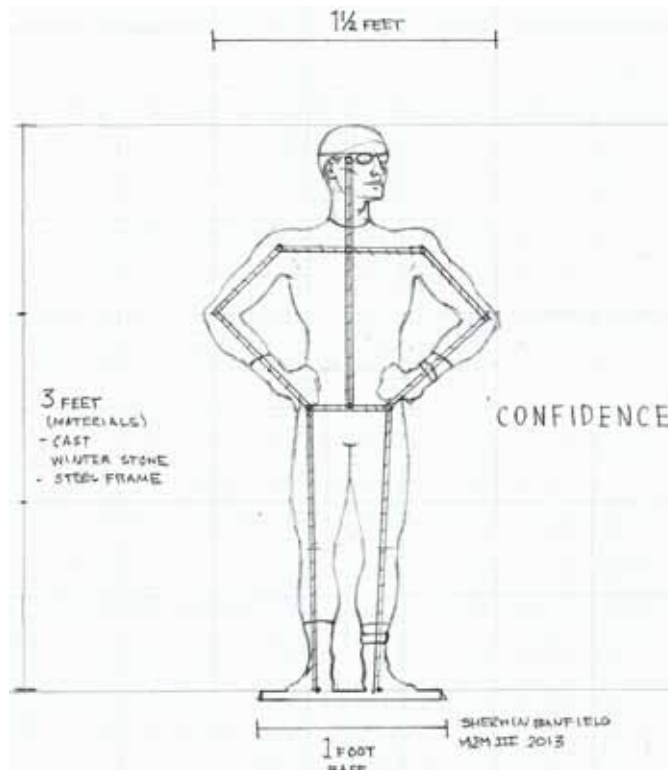
- Pensive by definition is engaged in, involving, or reflecting deep or serious thought.
- Feelings shared by all Triathletes on approach to swimstart.
- Pensive is about 3 feet tall.
- She is made of cast winterstone and enamel paint, supported by a metal rod frame, welded to a steel plate.
- Wearing a sleeveless full body wet-suit, bright pastel red swim cap, goggles, timing chip and wristband watch.



THE SWIMMERS

‘Confidence’

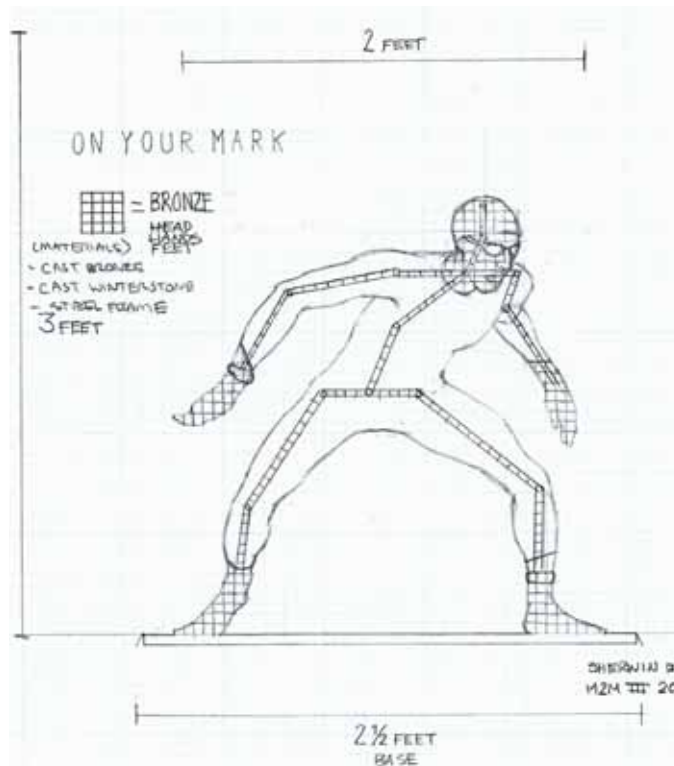
- Confidence: a feeling of self-assurance arising from one's appreciation of one's own abilities or qualities.
- For each athlete, Confidence engages at opportune moments, e.g. swim start or on approach to finish.
- Confidence is about 3 feet tall.
- He is made of cast winterstone and enamel paint, supported by a metal rod frame, welded to a steel plate.
- Wearing a full sleeved full body wet-suit, bright pastel blue swim cap, goggles, timing chip and wristband watch.



THE SWIMMERS

‘On Your Mark’

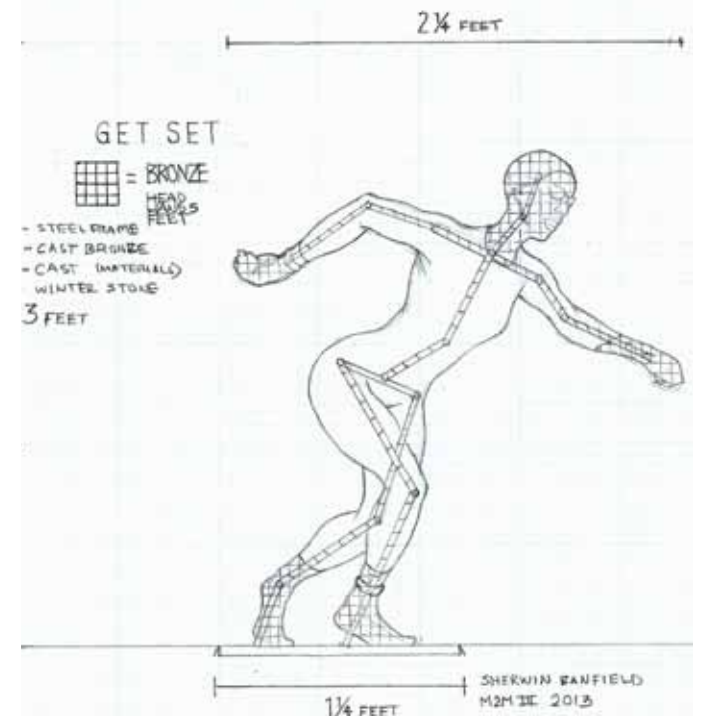
- ‘On your mark’ is the first step in preparation for the correct starting position in swim-start.
- The Moment when reality sets in that you’re about to embark on this journey.
- ‘On your Mark’ is about 3 feet tall.
- He is made of cast winterstone, enamel paint and cast bronze, supported by a metal rod frame, welded to a steel plate.
- Wearing a full sleeved full body wet-suit, bright pastel blue swim cap, goggles, timing chip and wristband watch.



THE SWIMMERS

‘Get Set’

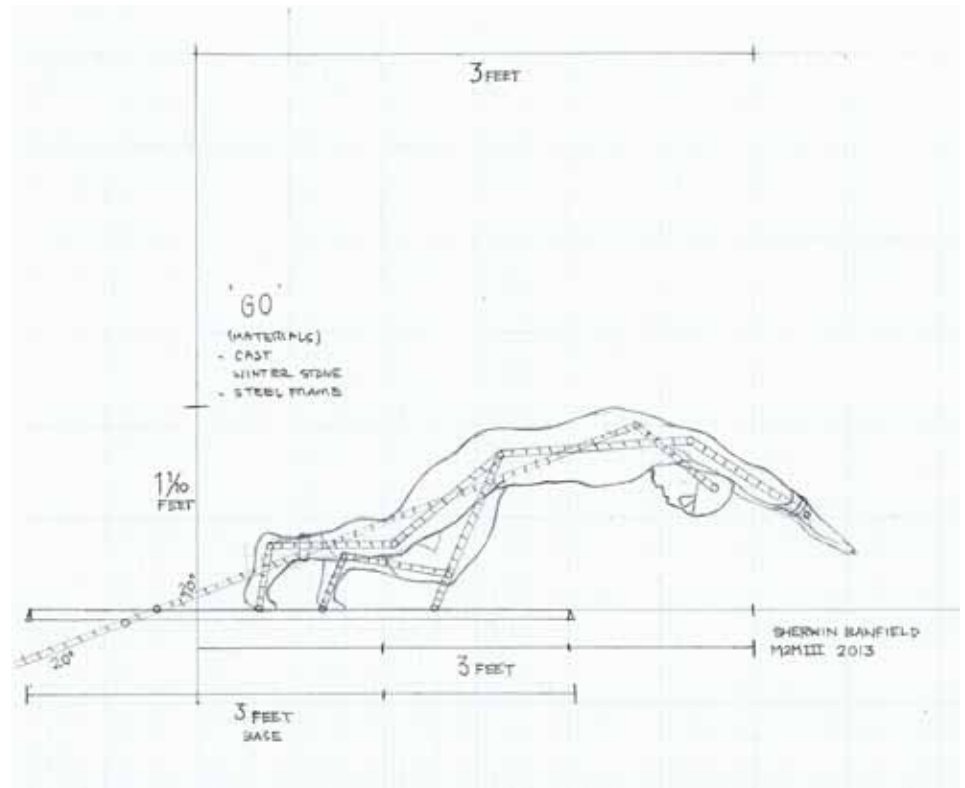
- ‘Get Set’ is the tense moment that follows your start position, where the mind instructs the body to coil into position before the signal to take off. The thought of turning back at this moment, diminishes.
- ‘Get Set’ is about 3 feet tall.
- She is made of cast winterstone, enamel paint and cast bronze, supported by a metal rod frame, welded to a steel plate.
- Wearing a full sleeved full body wet-suit, bright pastel red swim cap, goggles, timing chip and wristband watch.



THE SWIMMERS

‘Go!’

- ‘Go’ illustrates the moment of action where Triathletes start the race.
- A full on dive into the body of water commencing the start of the individual journey, Commitment!
- ‘Go’ is about 3 feet tall.
- He is made of cast winterstone and enamel paint, supported by a metal rod frame, welded to a steel plate.
- Wearing a full sleeved full body wet-suit, bright silver swim cap, goggles, timing chip and wristband watch.





THE BICYCLISTS OVERVIEW



Transition from Swim to Bike

- Attached to base of the Arch and the Base Plate, stands two bicyclist silhouettes in a mirrored design, pulling away from the Arch, on their way to battle the distance, terrain and fellow Triathletes on the bicycle course of the race.
- The Bicyclist mind-set is a calculative set of ideas: Fuel, Energy, Breath, Endurance, Stamina, Gear, Terrain, Time, all calculated into a unique formula based off hours of Training.
- Bicyclist Material: about 3 feet tall figures, cut from 3/8 inch steel plate, welded to a 3 foot length metal steel base.



THE RUNNER OVERVIEW



Transition from Bike to Run

- Making his way to the finish line, on approach to the Arch from behind, is the lone runner.
- As the miles melt away in the summer heat and countdown to a glorious finish is imagined, the Triathletes' final yards are lined by photographers, coaches, friends, family and fans.
- Runner Material: 3 feet tall figure, cut out of 3/8 Inch steel sheet metal, welded to a 3 foot length base metal base. Then welded to the Site Base Plate.

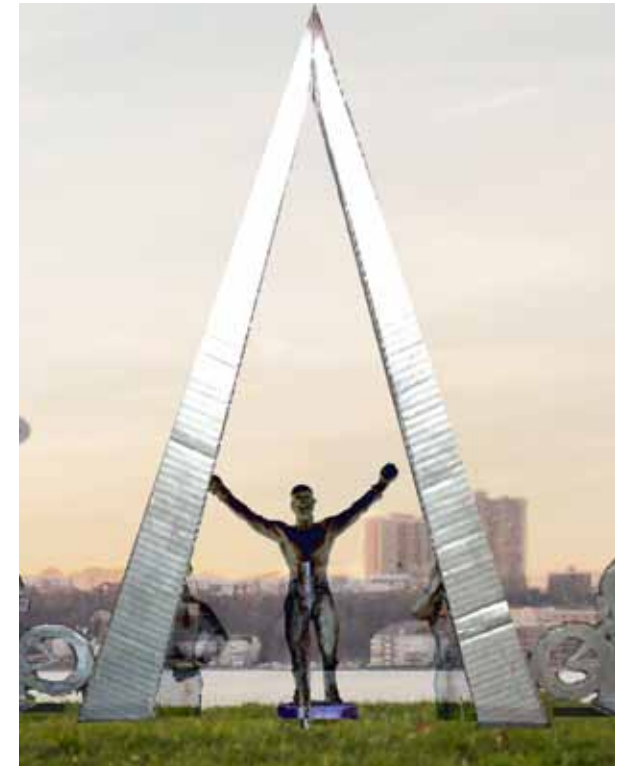
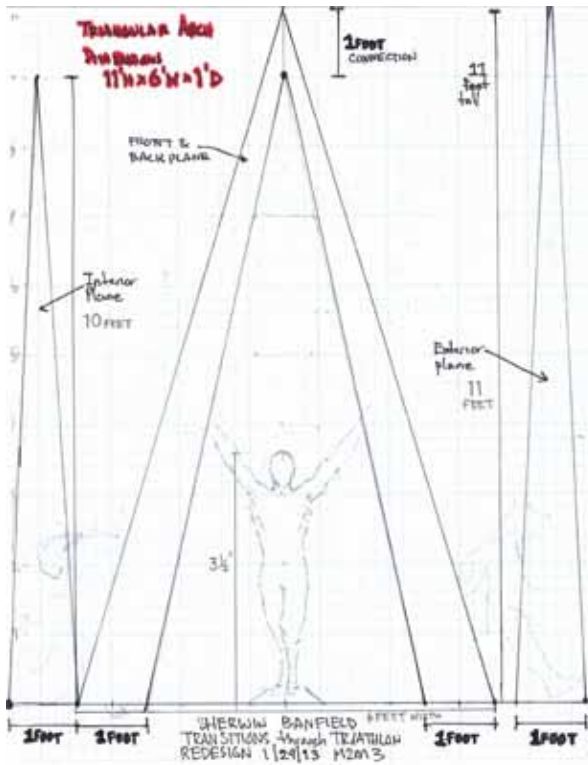


THE ARCH

OVERVIEW

Finish line

- The Arch symbolizes the potential of human achievement and the Gateway to becoming a Triathlete.
- As a Triangle Arch it mirrors the sport of Triathlon in its three disciplines of swimming, cycling, running.
- Arch Materials: 14 gauge steel plate with metal rod under frame, welded to the Site Base Plate.
- Arch Measurements: 6' W x 11" H x 1' D, the foot base of the Arch measures 1' x 1' square each



THE VICTORY OVERVIEW

Crossing the Finish Line, **Victory!**

- Finishing a Triathlon is a feeling like no other.
- Triathletes crossing the finish line are greeted by the spoils of iced wet towels, massages, recovery food, warm hugs and a medal of completion.



THE VICTORY

MATERIALS

- Cast Aluminum mounted on metal platform
- Paraplegic running legs made of fabricated steel.
- Victory figure measures 4 feet tall with platform
 - Symbolic of The Iron Man of Triathletes



TRANSITIONS through Triathlon

MODEL TO MONUMENT 2013

Riverside Park South "Sculpture Trail" Site Number 1

Artist: **Sherwin Banfield**

Title of Work: **Transitions through Triathlon**

Dimensions: 3 Silhouettes, 6 Figures and Arch; 12' Width, 11' Height, 15' Depth: (Figures about 3' tall)

Materials: Cast Aluminum, 3/8 inch Steel Plate, 14 gauge Steel plate, Winterstone, Enamel Paint



THANK YOU TRANSITIONS through Triathlon

www.sherwinbanfield.com

